

GUIDELINES

- Please submit 7-10 minutes of your own work
- Performers should self-identify as Queer. If you're heterosexual, not to worry; just ensure your work has substantial queer content.
- Work should be in English or Hindi. If your work is in another language, please make available an English or Hindi translation.
- If your performance includes adapted content from the work of others, please ensure you have permission of the original artist.
- A big reason why we require submissions beforehand is this. We are only able to make one microphone available. If you would like to bring your own equipment/props or if your performance requires setup time, we would like to ensure that we can plan ahead. See? We aren't being anal...control freaks...super-organized, for nothing.
- We are BIG fans of spontaneity. BIG (caps for emphasis). But let's be honest, even Shah Rukh Khan (contrary to what his constantly hammed performances would lead you to believe) spends some time rehearsing his acts before he takes to stage. So please do devote a day or two in front of the mirror, towards rehearsing your performance. Make it as entertaining as you possibly can. You're the star of this show, remember? Good. Never forget.
- This goes without saying. But just in case you missed the memo, works containing homophobia, racism, sexism, classism, and personal attacks will be disqualified.
- Once again, we'd like to remind you that while we all would like to stay up till 3 am watching every single performance, we all have jobs to go to and colleges to attend. So our time, much to our utter chagrin, is very limited. Yes. So to ensure you get your few minutes of fame, please send us your submissions ahead of the event so we can schedule you in within our limited time frame.

Event Organizers:

(gaysi)[®]

**dirty[™]
talk**